

PROPOSED NATIONAL EXHIBITION AT  
CORK.

It is proposed to hold, in the course of the ensuing summer, a National Industrial Exhibition for Ireland, at Cork; and the committee for Dublin, who have undertaken to promote the matter, meet from time to time at the Museum of Irish Industry, 5, Stephen's Green East.

The following letter, which was read at the last meeting from Mr. Shea, the honorary secretary, to the Executive Committee, shows the present aspect of the scheme:—

April 12, 1852.

Dear Sir,—Your committee will be gratified to learn that all matters an arrangements connected with the Exhibition are progressing very satisfactorily.

Within the last week local committees have been formed in Waterford, Clonmel, Limerick, and Galway, and are working with an ardour which must result most beneficially for our national undertaking. The interest now excited in every direction is so great, and the applications for space so numerous, that the Executive Committee have to-day decided upon building an additional hall 125 feet long by 50 feet wide; and it appears to be very doubtful whether even this enlargement will be sufficient to meet our requirements. You will, therefore, see the necessity of procuring the application forms for us as speedily as you can, to enable us to decide as to the amount of space we really shall require, and in order that the Dublin contributors should have ample accommodation,

We are all aware how much we are indebted to of the Dublin committee for the high position our undertaking now holds in public estimation.

I am, dear sir, yours faithfully, JOHN SHEA,  
Hon. Secretary.

John C. Deane, Esq., Honorary Secretary,  
Dublin Committee.

Mr. C. P. Roney, who stated that he was now engaged as agent for some of the principal English companies in organising an extensive system of railway communication between England and Ireland, observed, that in this arrangement the attraction of the Exhibition would be prominently put forward. He felt satisfied, from the measures contemplated, that a great portion of the manufacturing classes in England would have an opportunity of visiting Ireland. Pleasure and utility might be united; and the Cork Exhibition, not less than the attractive scenery of Killarney, &c tempt many to avail themselves of the summer excursion trips now in progress of organisation. (Hear, hear.)

Sir Thomas Deane handed in a subscription of £20 from Thomas Brassey, Esq—(Hear)—and stated that while in London he took the opportunity of bringing the subject of the Exhibition before several influential persons. He was happy to say that he received the most cordial reception from all. He personally waited on several of his distinguished countrymen, the Irish artiste resident in London, and he had the rich treat of viewing their works in their respective studios: he grieved his time would not permit him calling on all—it only extended to Maclise, Fisher,

Elmore, Crowley, M'Dowell, Foley, and O'Connor, who promised to send pictures, groups of sculpture, and stained glass. Amongst the numerous encouragers of Irish talent is the noble Thomas Brassey, whose master-mind grapples for his country's good. Those who wore at the Great Exhibition will recollect the beautiful shield presented by his workmen, with the portraits of the engineers, and views of viaducts done by Mr. Brassey, also the sculptured portraits of his children, by their sculptor, Mr. J. E. Jones. Mr. Brassey has consented that this beautiful group should be exhibited at Cork.

The meeting was also addressed by Sir Robert Kane, Hon, J. P.

Vereker, Mr. Hutton, Mr. Lentaigne, &c.

A vote of thanks to his Excellency the Lord-Lieutenant, for his donation of £20 towards the expenses of the undertaking, closed the proceedings.

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